



Needle Case Tutorial « Amanda » © par PUCA®

Etui à Aiguilles "Amanda"© par Puca®-Paris



Samos® Opaque White Mat Bronze, Kalos® Frost Sweet Pink
Piros® Light Gold Mat et Etui rond en PLA par Puca®

Puca®

Made by Puca



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Material :

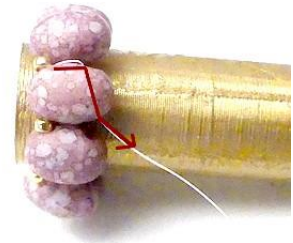
- 18 Samos® par Puca®
- 54 Kalos® par Puca®
- 18 Piros® par Puca®
- 1 Round needle case par Puca® (PLA)
- 1 Rivoli 12 mm
- 36 Bicones 4 mm (B4)
- Seed Beads 15/0 (SB15), 11/0 (SB11), 8/0 (SB8) or Round metal beads 3 mm (RMB3)
- Glue and paint
- Fireline 0.12



1) Paint the support



2) Place 9 Samos and 9 SB15 alternately and close. Exit through the Samos



3) Exit HERE through the second hole



4) Pick up 1 SB15 between each Samos



5) Pick up 2 SB15, 1 SB11, 2 SB15 between each SB15



6) Here is the result 😊 Exit HERE through the central SB11



7) Pick up 1 B4 between each SB11



8) Here is the result 😊
Exit HERE through the B4



9) Pick up 1 SB15 between each B4



10) Here is the result 😊
Exit HERE through the SB15



11) Pick up 2 SB15, 1 SB11, 2 SB15 between each SB15



12) Here is the result 😊
Exit HERE through the central SB11



13) Pick up 1 Kalos between each SB11



14) Here is the result 😊
Exit HERE through the second hole of the Kalos



15) Pick up 1 SB15 between each Kalos



16) Here is the result 😊
Exit HERE through the SB15



17) Pick up 2 SB15, 1 SB11, 2 SB15 between each R15. Exit HERE through the central SB11



18) Pick up 1 Piroso between each SB11. Exit HERE through the SB11



19) Pick up 1 SB15 on each side of the Piroso. Make the whole row like this



20) Here is the result 😊
Exit HERE through the second hole of the Piroso



21) Pick up 1 Kalos between each Piroso. Exit HERE through the second hole of the Kalos. Place your Kalos flat



22) Pick up 1 SB15, 1 SB11, 1 SB15 between each Kalos. Make the whole row and exit through the first hole of the Kalos



23) Pick up 1 SB15, 1 SB11, 1 SB15 between each Kalos (we pass over the Piroso)



24) Here is the result 😊
Exit HERE through the central SB11



25) Pick up 1 B4 between each SB11



26) Here is the result 😊
Exit HERE through the B4



27) Pick up 1 SB15 between each B4.
To the next row, pick up between each SB15 :
2 SB15, 1 SB11, 2 SB15



28) Here is the result 😊
Insert 1 RMB3 (or SB8) between each R11



29) Pick up 2 SB15, 1 SB11 and 2 SB15 between each SB11



30) Repeat steps 13 to 29 and finally do steps 15 and 16



31) For the cap : repeat step 2



32) Repeat steps 3 to 17, except the inversion Kalos and B4. The Kalos are below the Samos



33) Pick up the thread HERE through the SB15 (Samos). Insert 2 SB15, 1 SB11, 2 SB15 between each SB15



34) Place the Rivoli with glue to stabilize it well. Put a little glue on the top of the cap



35) Place your work and leaving some height for the Rivoli.
Exit HERE through the central SB11



36) Pick up 1 RMB3 (or SB8) between each SB11



37) Pick up 1 SB15 between the RMB3 (or SB8)



38) Here is the result 😊



39) Exit HERE through the SB11



40) Pick up 2 SB15, 1 SB11, 2 SB15 between each SB11



41) Pick up 1 RMB3 (or SB8) between each central SB11



42) Pick up 2 SB15 between each RMB3 (or SB8). Tighten well 😊



43) End your thread.
Allow the glue to dry
thoroughly before
placing the cap on the
needle case 😊

I wish you a happy beading. I offer you this pattern.

Please do not change its design and only use Les Perles par Puca®-Paris
If you publish or share this pattern « THANK YOU » for not forgetting to notify that it
is Puca® who created it.

THANK YOU 😊

